

AS PERFORMED AT THE STANDARD THEATRE NEW YORK BY THE
D'OYLY CARTE OPERA CO.

Selections from

CLAUDE DUVAL

Comic Opera

BY

STEPHENS & SOLOMONS

ARRANGED BY H. MAYLATH.

POTPOURRI. $7\frac{1}{2}$

LANCIERS. 5

WALTZ. 4

MARCH. $3\frac{1}{2}$

GALOP. $3\frac{1}{2}$

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CLAUDE DUVAL.



Potpourri.

OPERA by STEPHENS & SOLOMON.

Arr. by H. MAYLATH.

MASQUE & DANCE.—“Welcome to Knight and to Maiden.”

PIANO. *Vivace.* *p*

rit. **WALTZ.** *p*

marcato. *rinf.*



SONG.—"William's sure to be right."

Moderato.



SONG.—“There comes a law.”

Andante.

Andante.

p

rit.

f

This musical score is for a song titled "There comes a law." It is marked "Andante." and begins with a piano (*p*) dynamic. The score is written for piano and voice, with the piano part in the lower register and the voice part in the upper register. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four systems of music. The first system shows the piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second and third systems continue this pattern, with the piano part providing a rhythmic foundation. The fourth system features a change in dynamics, with the piano part becoming more active and the voice part entering with a melodic line. The tempo is marked "Andante." and the dynamics range from piano (*p*) to forte (*f*).

ROMANCE.—“The unprotected Spinster.”

Allegretto.

Allegretto.

p

This musical score is for a romance titled "The unprotected Spinster." It is marked "Allegretto." and begins with a piano (*p*) dynamic. The score is written for piano and voice, with the piano part in the lower register and the voice part in the upper register. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four systems of music. The first system shows the piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second and third systems continue this pattern, with the piano part providing a rhythmic foundation. The fourth system features a change in dynamics, with the piano part becoming more active and the voice part entering with a melodic line. The tempo is marked "Allegretto." and the dynamics range from piano (*p*) to forte (*f*).



SONG.—"The ornamental Baronet."

Allegretto.



6 CHORUS OF VILLAGE GIRLS.

Più mosso.

8.

CHORUS.—"Joy, joy, joy!"

Con moto.



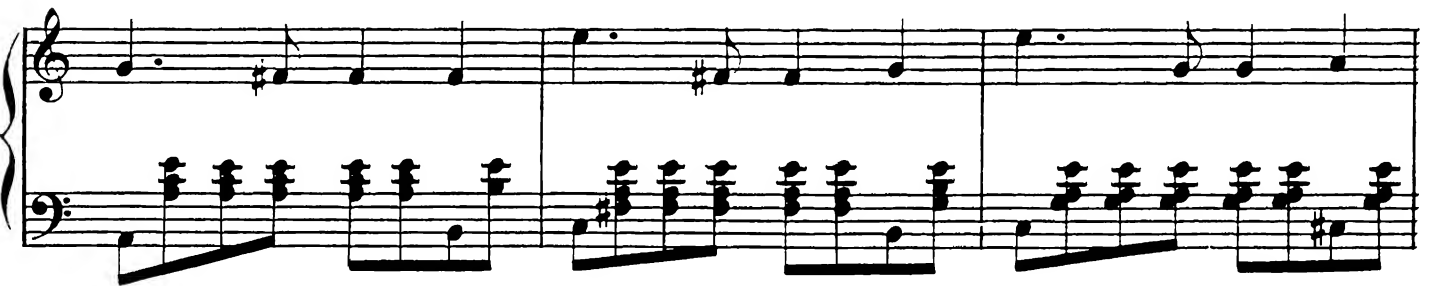
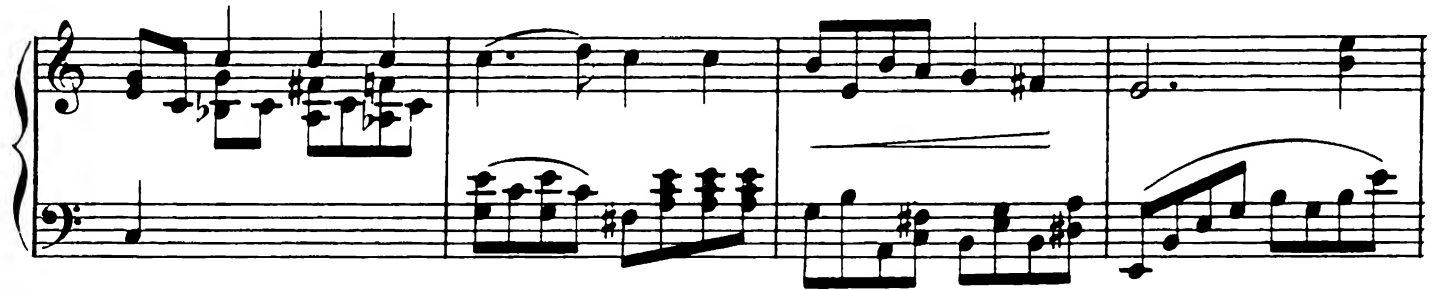
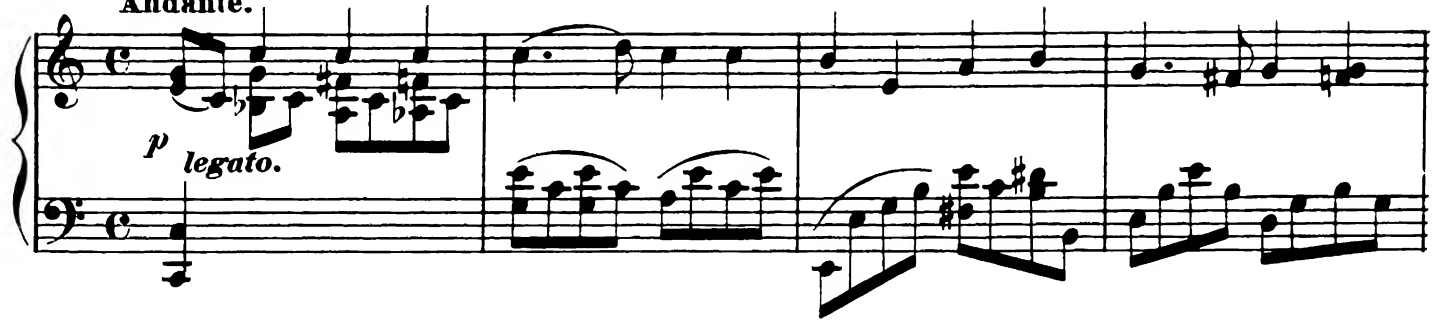
DUET. — "What days were those?"

Allegretto.



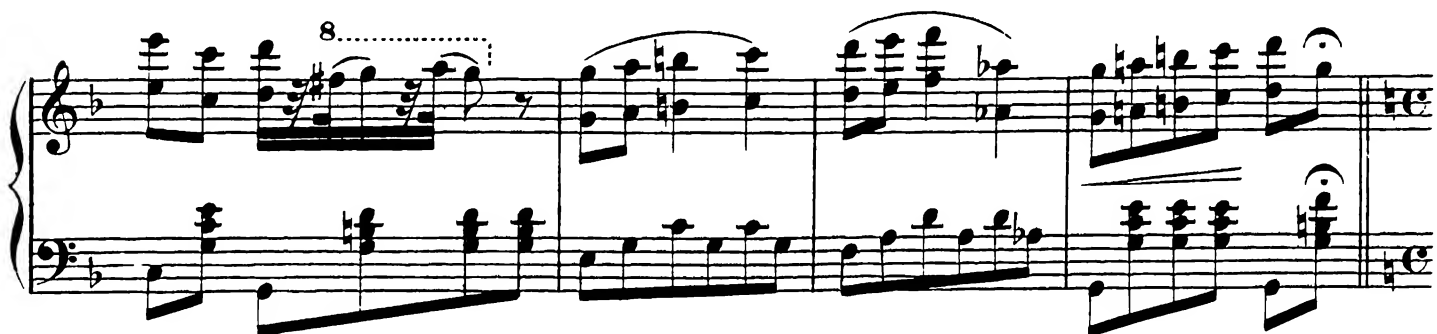
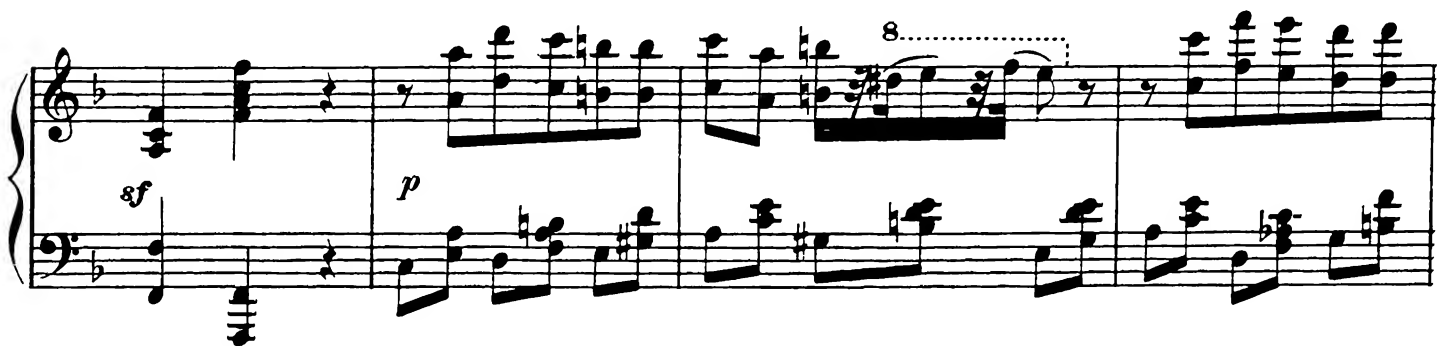
ROMANCE.—"Yesterday and To-day."

Andante.





DUET.—“Across the sea in Normandee.”
Andantino.



THE MARCH OF THE "COLDSTREAM GUARDS."



SONG.—"King of the King's Highway."

Allegretto.

Musical score for "King of the King's Highway" in 2/4 time, marked *Allegretto*. The score is written for piano (p) and includes a *rit.* (ritardando) section. The key signature is one flat (B-flat). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

TRIO.—"We are quaking!"

Andantino.

Musical score for "We are quaking!" in 3/4 time, marked *Andantino*. The score is written for piano (p) and includes a *rit.* (ritardando) section. The key signature is one flat (B-flat). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Più mosso.**CHORUS OF FLOWER-GATHERERS.****Allegretto.****CHORUS OF HIGHWAYMEN.—“It is quite a consolation.”****Vivace.**

